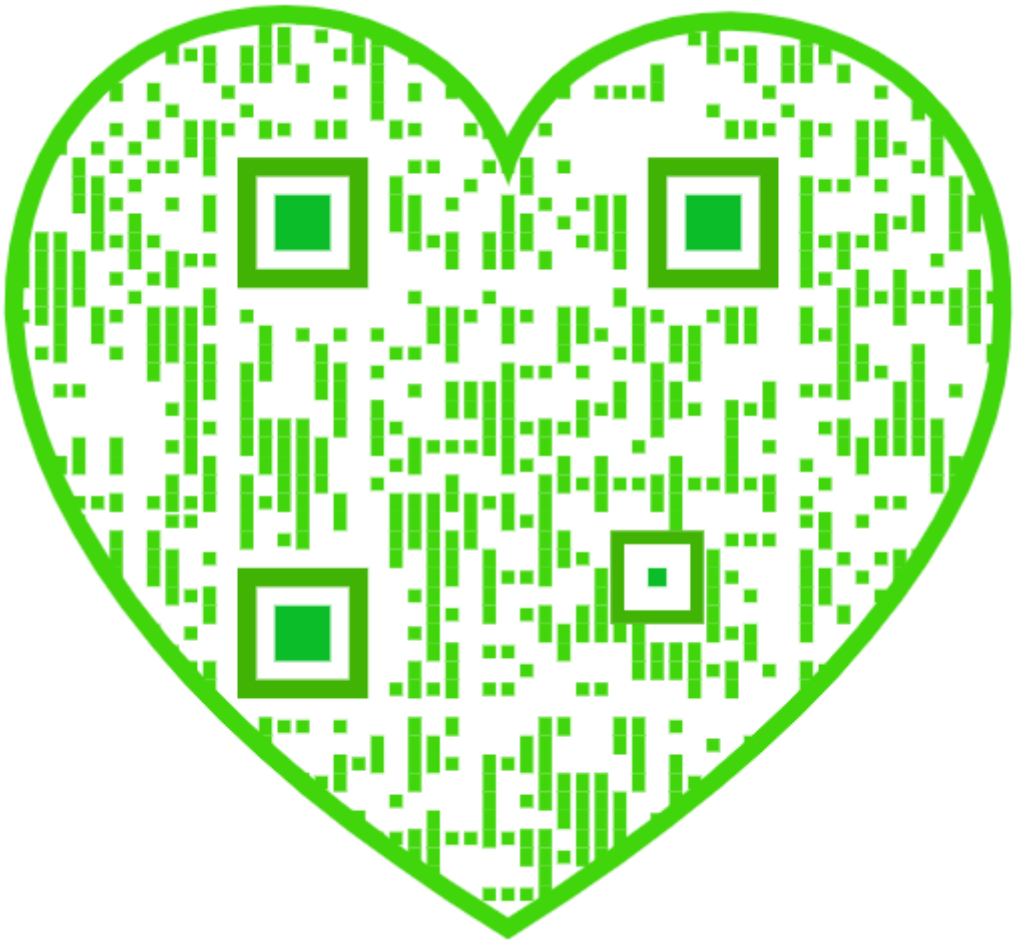


B. P. Avery

UNIVERSITY OF CALIFORNIA.

FROM THE LIBRARY OF

BENJAMIN PARKE AVERY.

GIFT OF MRS. AVERY.

August, 1890.

CASE
B

Accessions No. 63853 *Class No.*

× .47

· 15.01

B. P. Avery Esqr

With compliments of

his sincere friend

William Alvord

Oct 6/72

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

http://www.archive.org/details/specimensofearly00doddrich

LIBRARY
UNIVERSITY
OF
CALIFORNIA.

274

SPECIMENS

OF

Early Wood Engraving:

BEING

Impreſſions of Wood-cuts

IN THE

POSSESSION of the *PUBLISHER.*

LIBRARY OF THE UNIVERSITY OF CALIFORNIA

Newcastle-upon-Tyne:
WILLIAM DODD, No. 5, BIGG MARKET.

1862.

NE 1145
D6
CASE
B

63853

Only 100 Copies printed.

INTRODUCTION.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA.

IN bringing this Collection of Impreſſions from Old Wood Cuts before the public, it appears deſirable to ſupply ſome account of their hiſtory, ſo far as may be aſcertained. They were probably firſt gathered together by *John White* of *Newcaſtle*, for many are obſerved on the broadſides, ballads, and other works of a ſimilar kind, printed and published by him. He was a citizen of *York*, and came here in 1708, where he eſtabliſhed himſelf as a printer. Apart from commencing the *Courant* newspaper in 1711, he printed and ſold to chapmen and the public a large variety of "ſmall books, ballads and ſongs" Many of the blocks, however, are of an earlier date than the time when he lived, for amongſt them is the original cut which appeared on the title page of the first known edition of Robin Hood's Garland, publiſhed in 1670; a *fac-simile* of which is given in "Douce's Illuſtrations of Shakſpeare," and also in "Jackſon and Chatto's Hiſtory of Wood Engraving." Some of theſe he may have procured from his father at *York*, who was ſole printer to *King William*, for the five northern counties of *England*. *John White* lived to the age of 81, dying at his houſe in *Pilgrim Street*, in 1769. He was ſucceeded by *Thomas Saint*, who probably came into poſſeſſion of his collection of wood blocks, for he alſo printed hiſtories and ballads for the common people in large quantities. Still, in this line of production, he would appear to have had a formidable rival, in *Thomas Angus*, to whom he likely diſpoſed of his collection of cuts; for they were extenſively uſed in printing the above ſpecies of popular literature both by the latter and his ſon, *George Angus*, whoſe name is ſo frequently ſeen on nearly all the old hiſtories and ballads which were publiſhed at *Newcaſtle*. At the ſale of the effects of *George Angus*, which

took place a number of years ago, the whole collection was purchaſed by the late *Emerſon Charnley*. Subſequently his ſon had a few copies of impreſſions taken for private diſtribution. Many applications were afterwards received by parties wiſhing to purchaſe the work, and as it was favourably noticed at the time by the general press, the preſent owner of the cuts has been induced to have a limited number of copies drawn, and arranged for ſale.

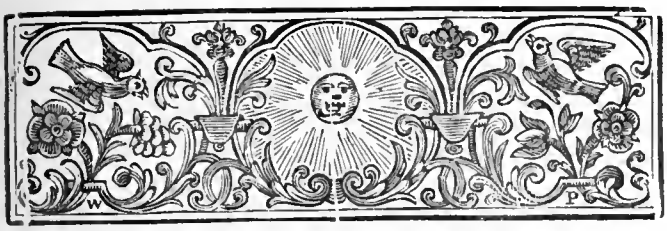
Newcaſtle, therefore, has been long diſtinguiſhed for producing at a cheap rate such popular tracts as "*Tom Hickathrift*," "*Jack and the Giants*," "*Chevy Chaſe*," "*Valentine and Orſon*," "*Dr. Faustus*," "*Robin Hood*," "*Lord Bateman*," "*The King and the Cobbler*," "*The Seven Champions of Chriſtendom*," and other rare,

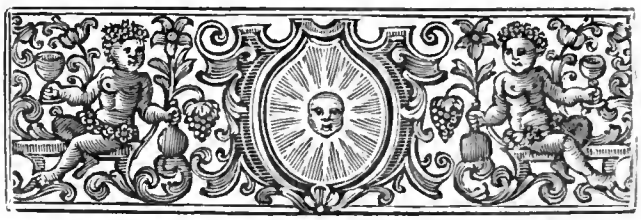
> "Antique Ballads ſung to crowds of old
> Now cheaply bought at thrice their weight in gold."

Theſe were uſually adorned by the following cuts, and we may ſuppoſe that the greater number paſſed under the eye of *Thomas Bewick*, affording him important material for contemplation. But that individual, in the true ſpirit of genius, was not ſlow to obſerve wherein other engravers had been defective, and accordingly he roſe in that department to be the firſt man of his age. At the end of the volume will be found impreſſions from a few blocks which received their laſt touches from that great artiſt's unrivalled hand. The work, therefore, independent of its curioſity, may be considered valuable as a contribution to the Hiſtory of Wood Engraving, previous to its revival in the eighteenth century.

Newcaſtle-on-Tyne.
30th Dec. 1862.

LIBRARY OF THE UNIVERSITY OF CALIFORNIA





LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

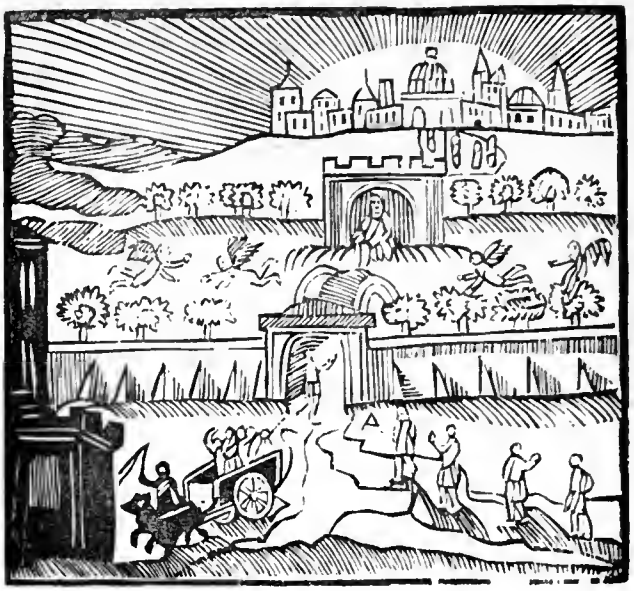
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

UNIVERSITY OF CALIFORNIA

UNIVERSITY OF CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

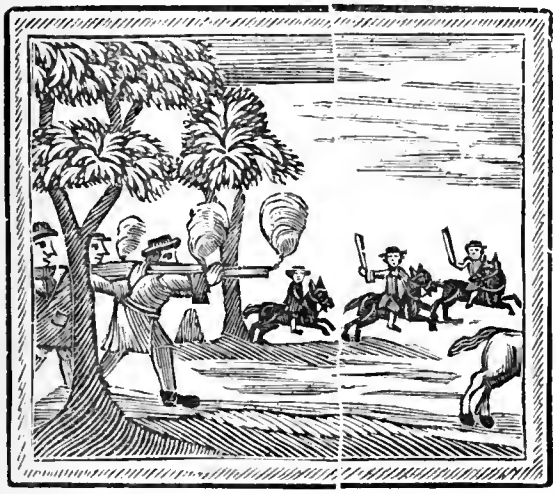


Be thou Faithful unto Death, and
I will give thee a Crown of Life,
Rev. ii. 10.

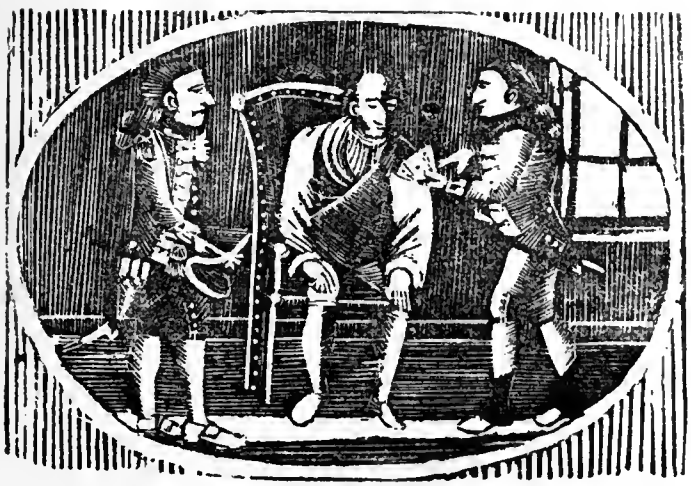
...ITY
OF
CALIFORNIA.

OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

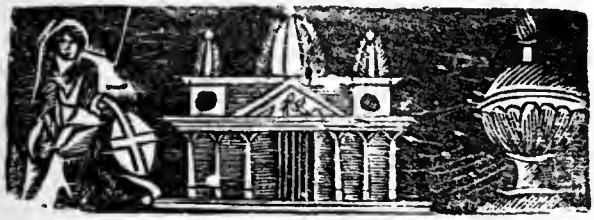


LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA



LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA



The Royall Oak.

OF THE
UNIVERSITY
OF
CALIFORNIA

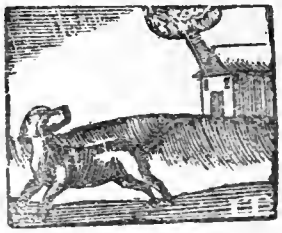
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

Guy.

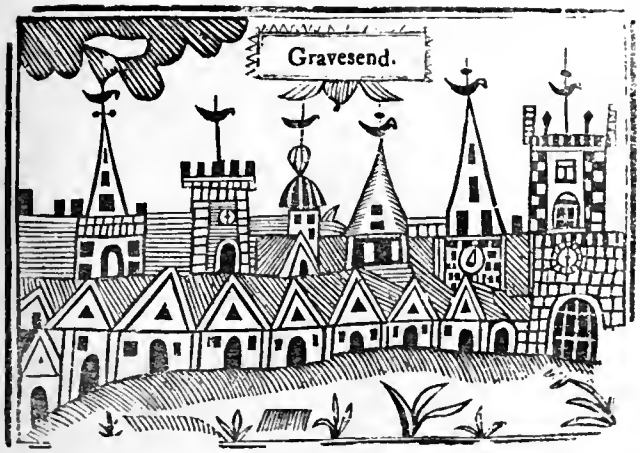
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

OF THE
UNIVERSITY
OF
CALIFORNIA

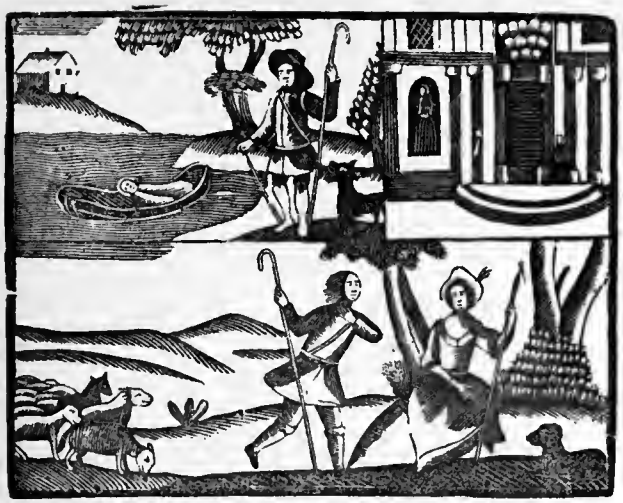


LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

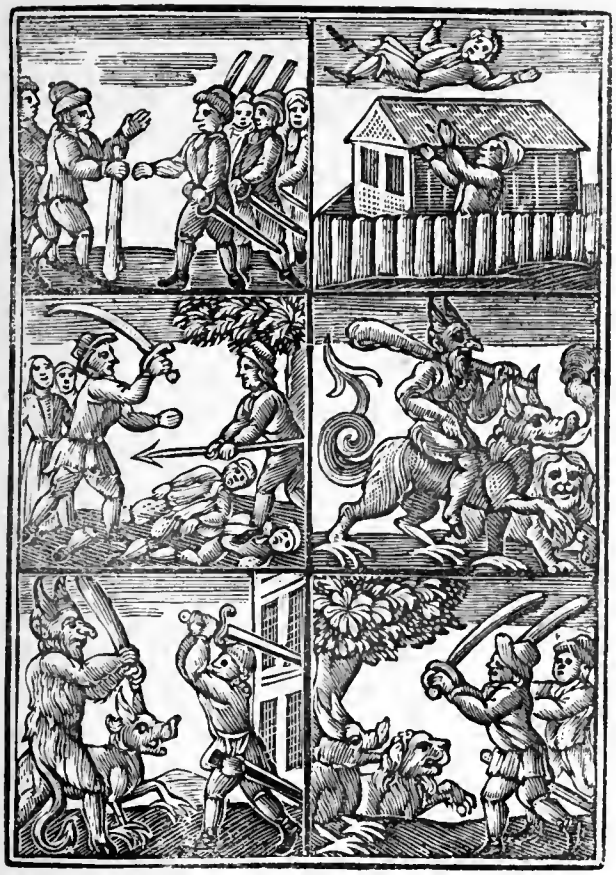
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.


Gravesend.

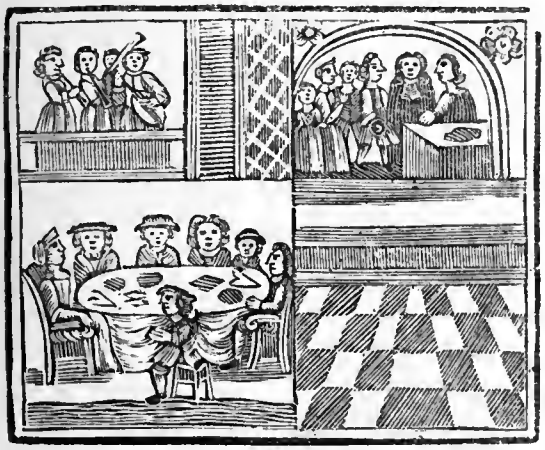
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA



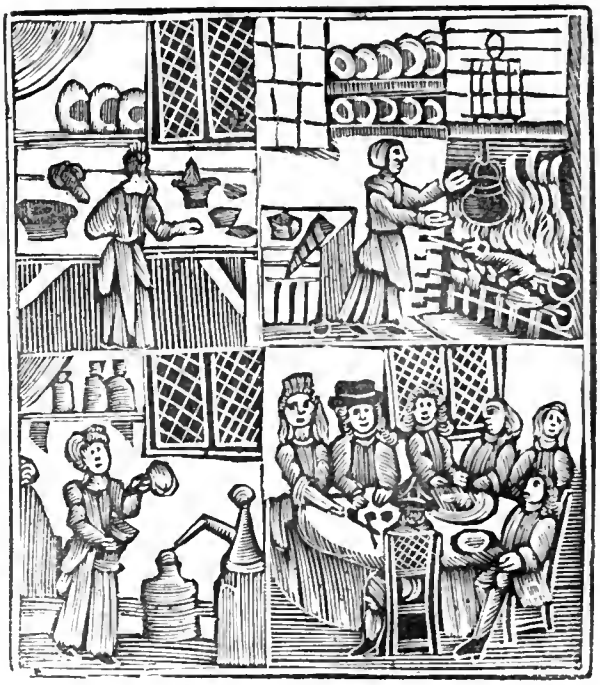
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.



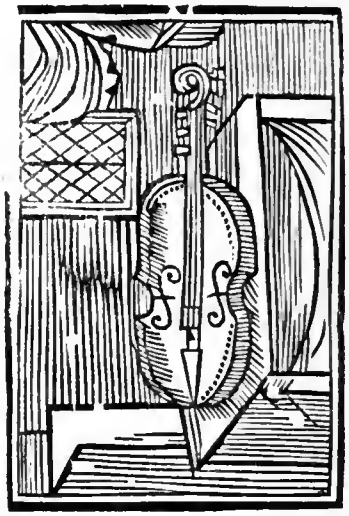
O PARSON HAVE I CAVGHT YOV



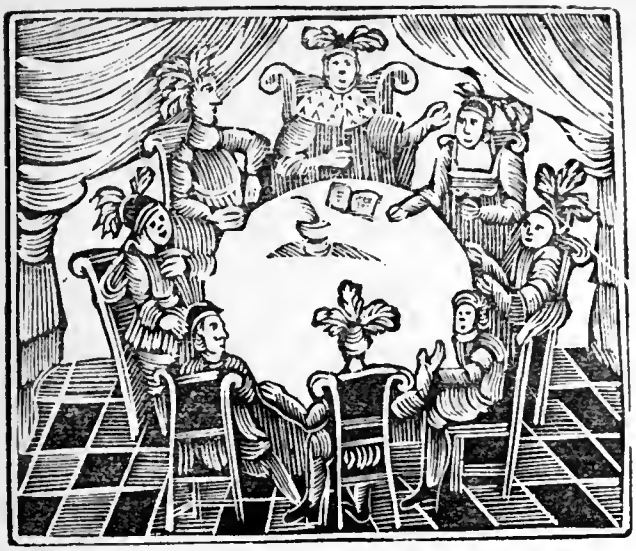
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA



LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

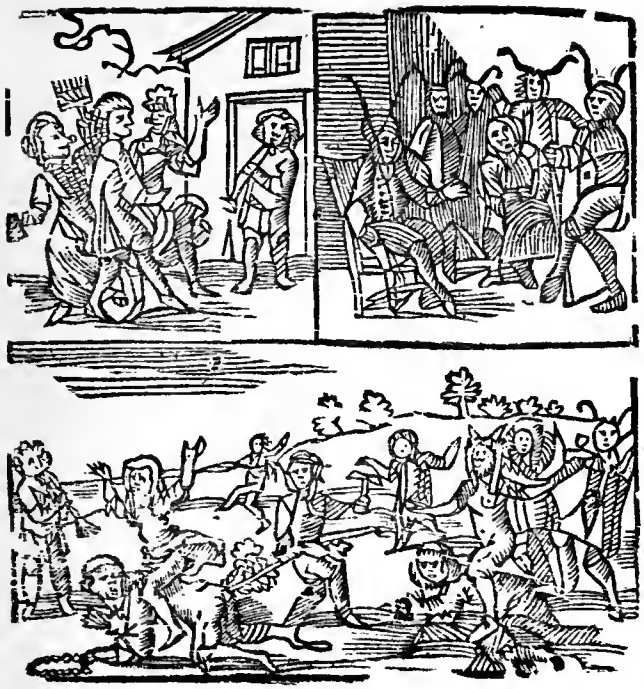


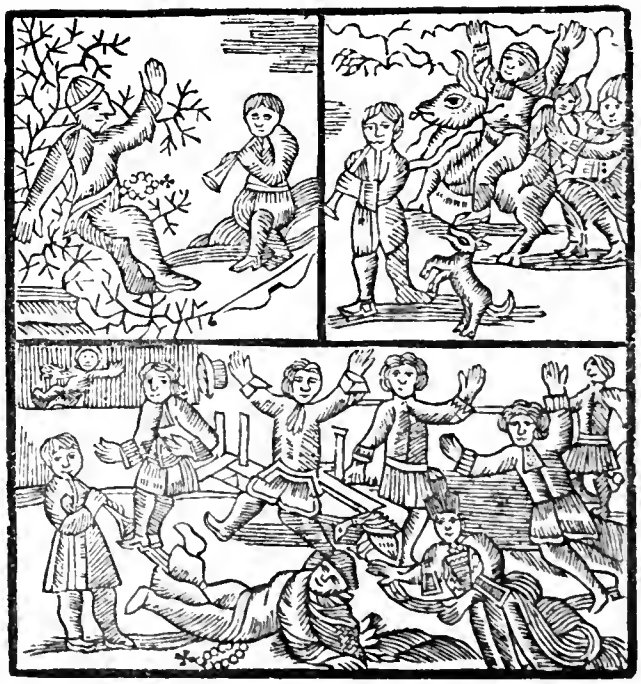
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.



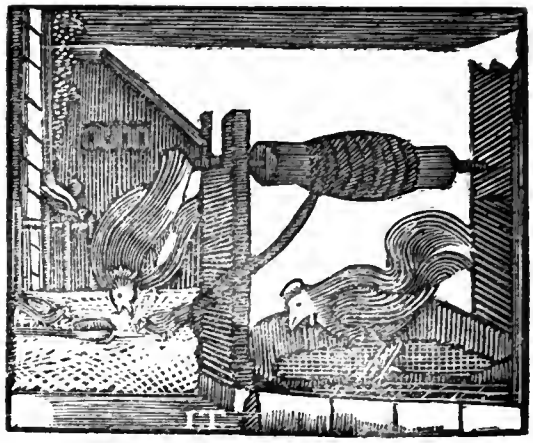
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

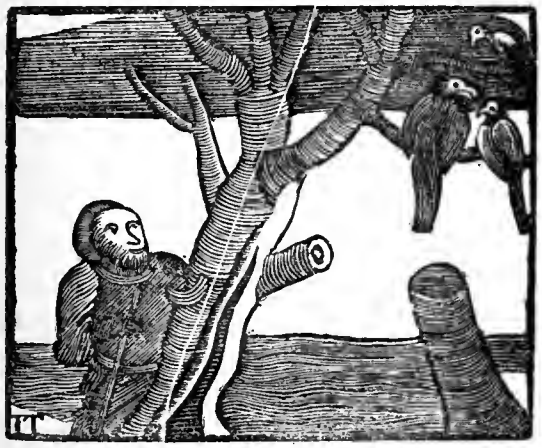
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

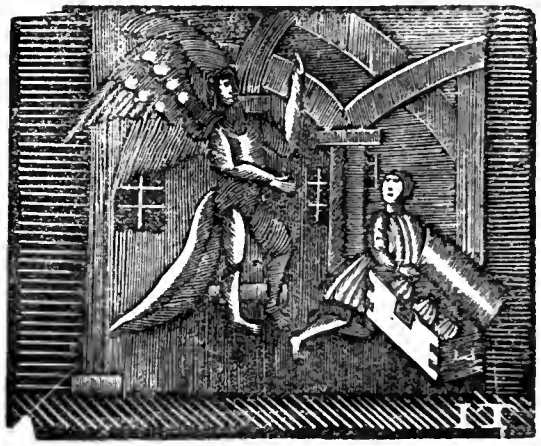


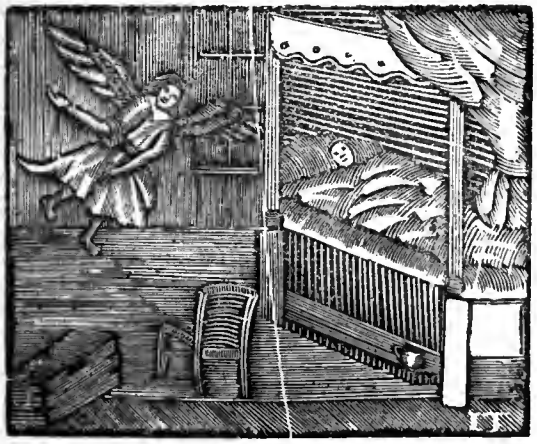


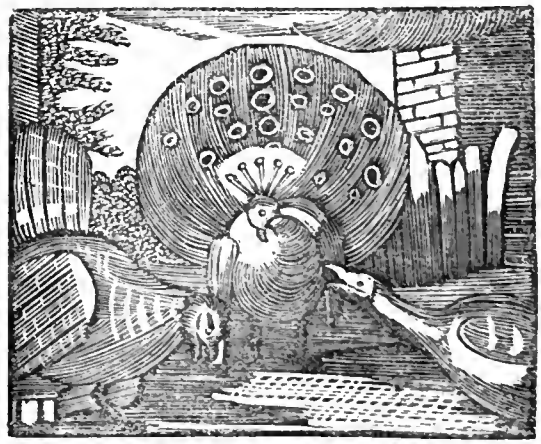
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA



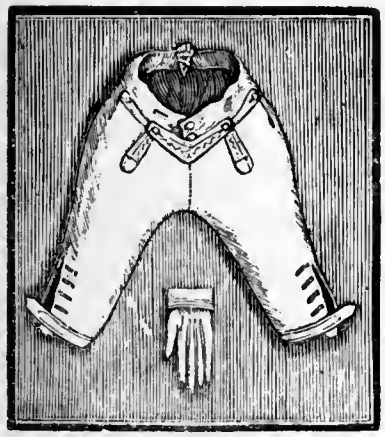




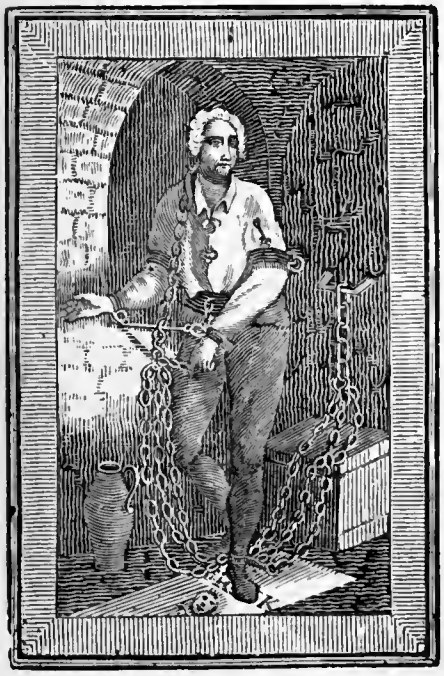




ARY
OF
VERSITY
OF
IFORNIA.



LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.



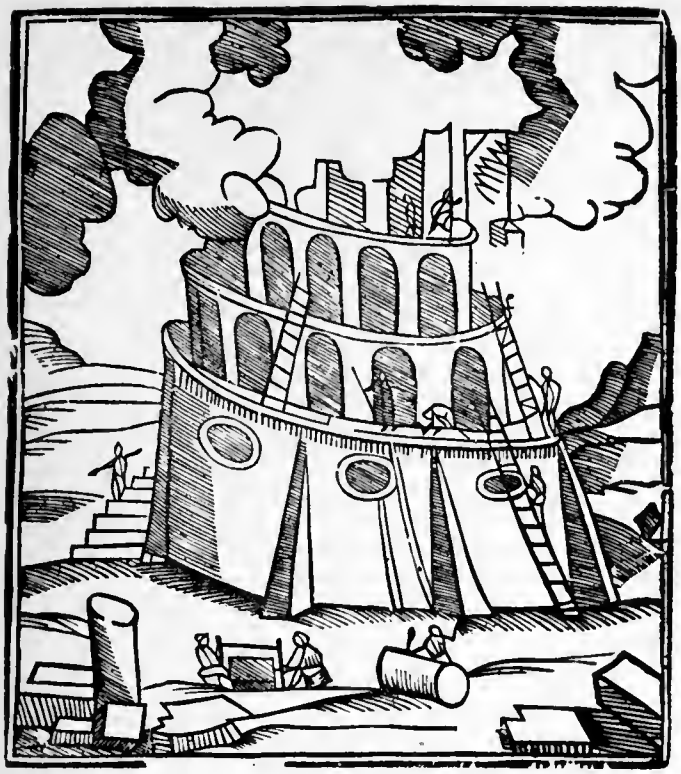
LIBRARY
OF THE
UNIVERSITY
OF
VIRGINIA.

Mew

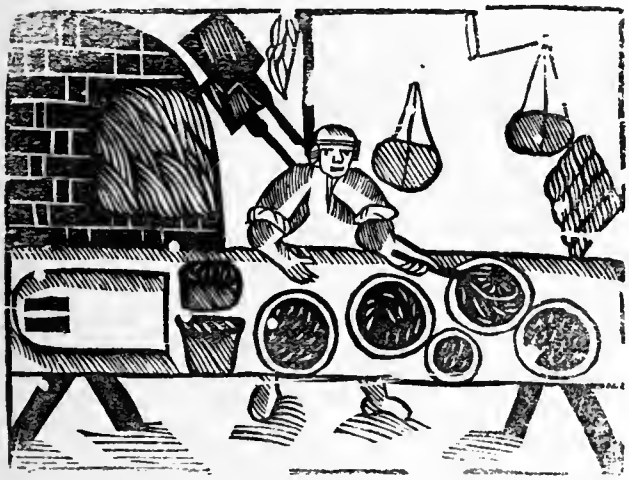
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA



NEW
SONG

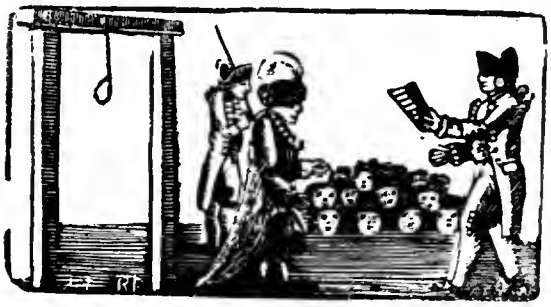


UNIVERSITY OF CALIFORNIA

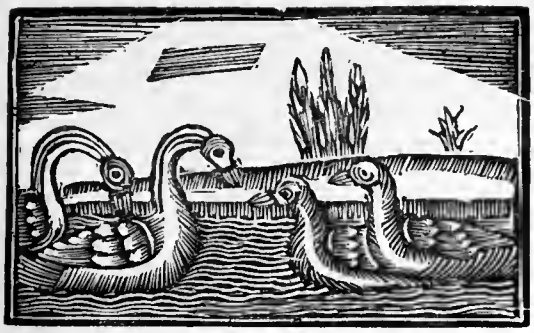
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

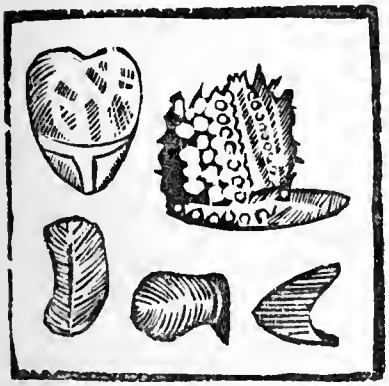
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

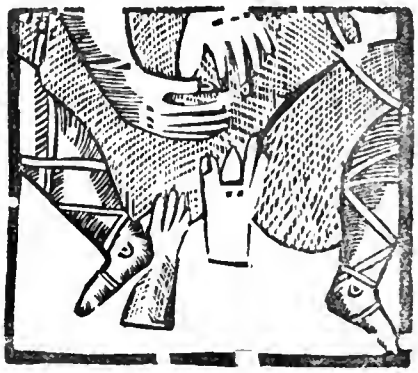
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

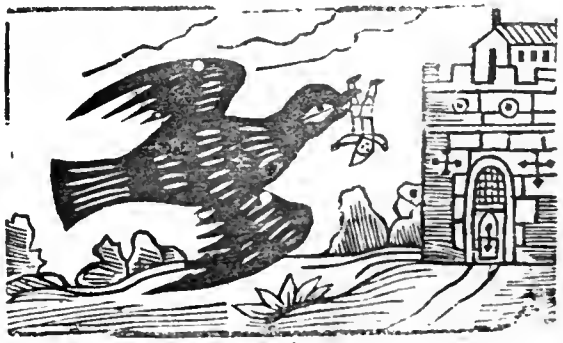


LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

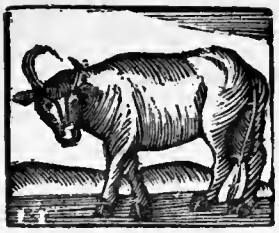


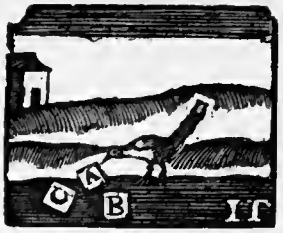


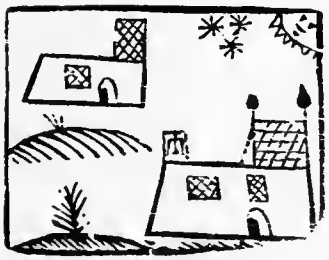




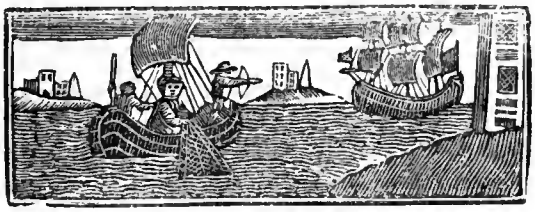
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA




A
B



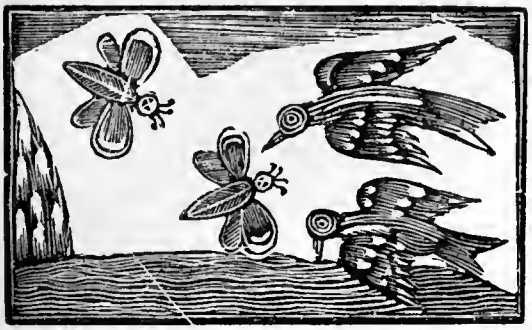
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

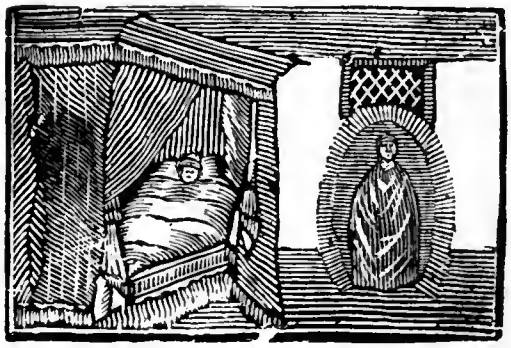


LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

Cocou
Gotam

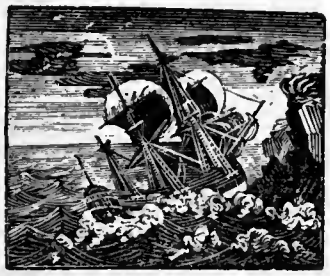
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.



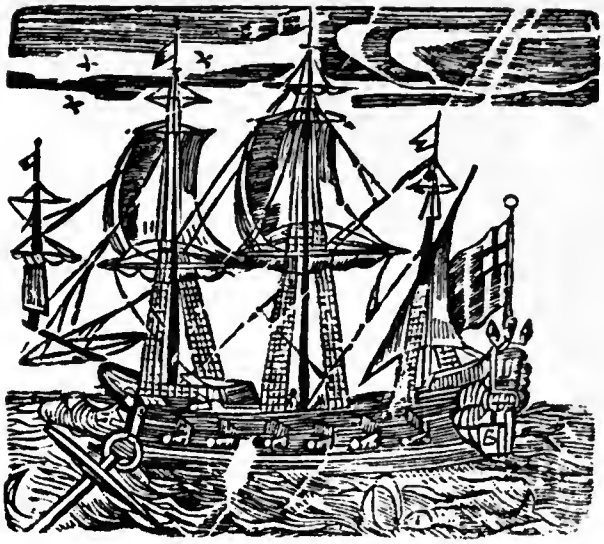


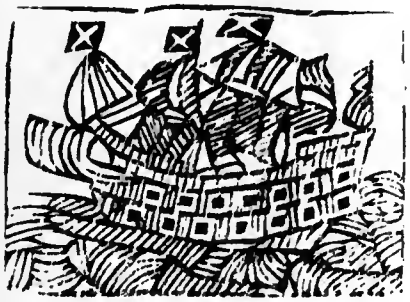
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

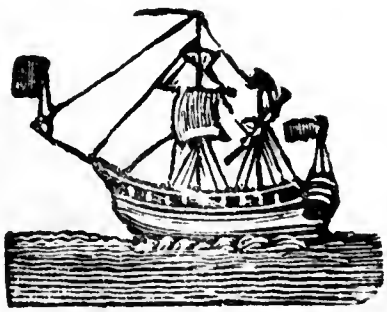
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA



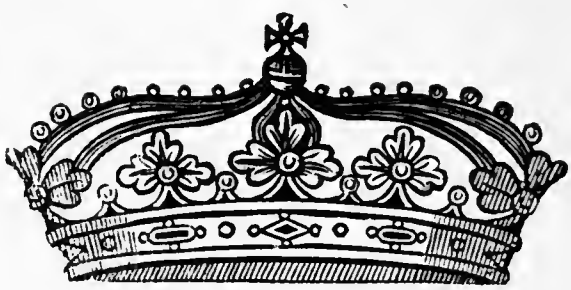
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA







LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA



G R
MAL
DIEU ET MON DROIT

DIEU·ET
MON DROIT

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

Mr WILLIAM MARKHAM.

Destruction

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

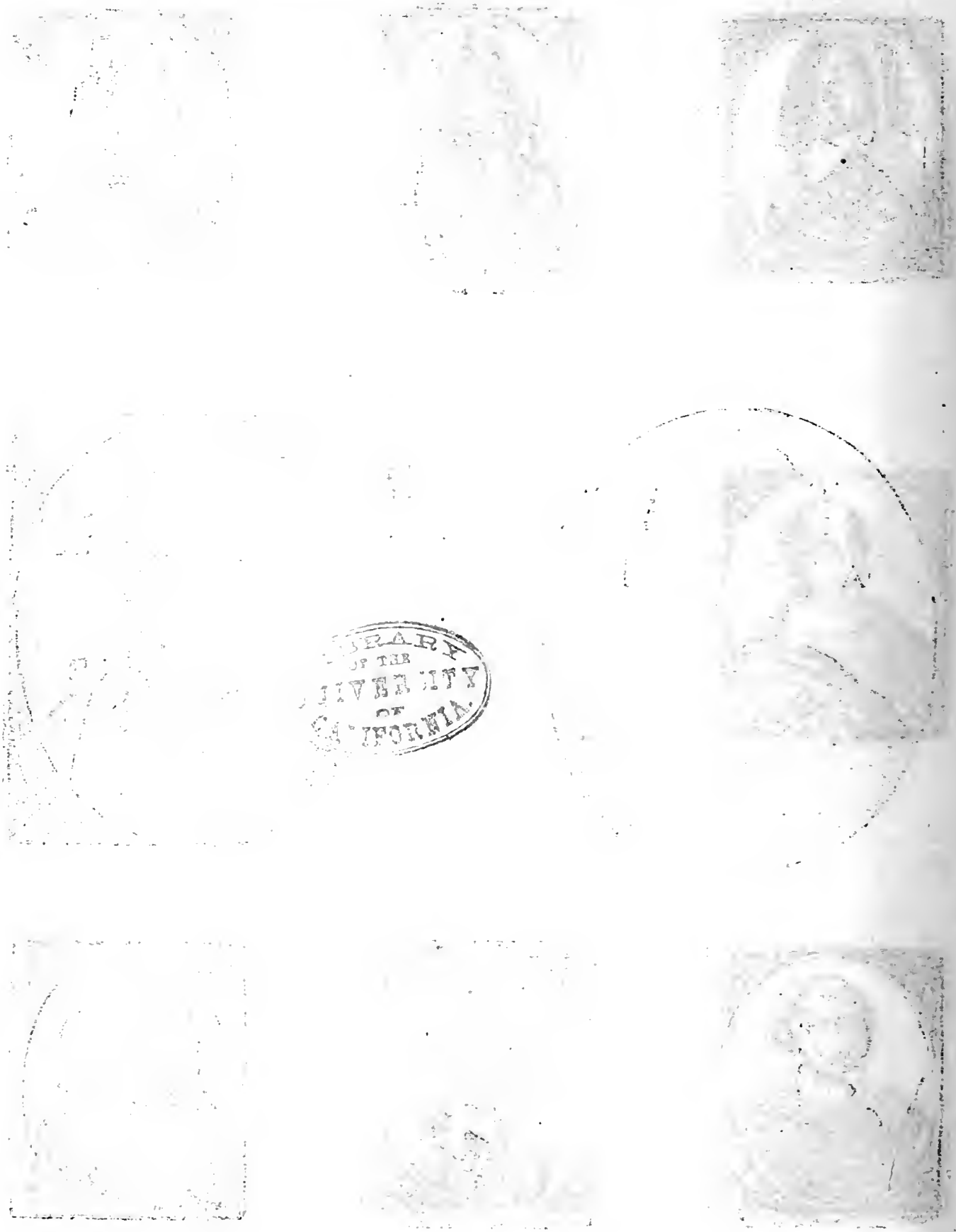
RARY
OF THE
IVERSITY
OF
LIFORNIA.

ELIZABETHA REGINA

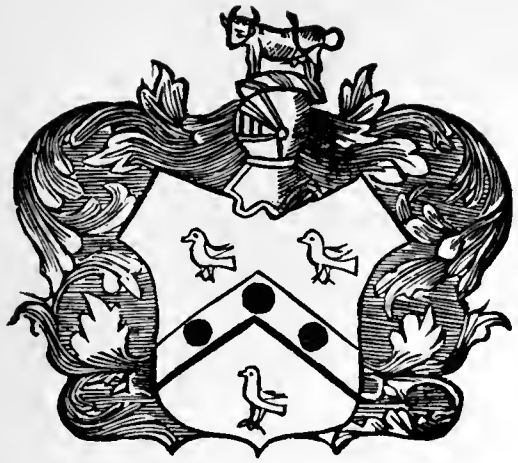
R

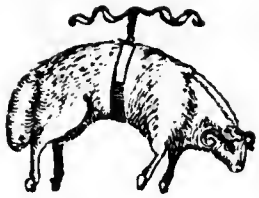
A.
R.
SEMPER·EADEM

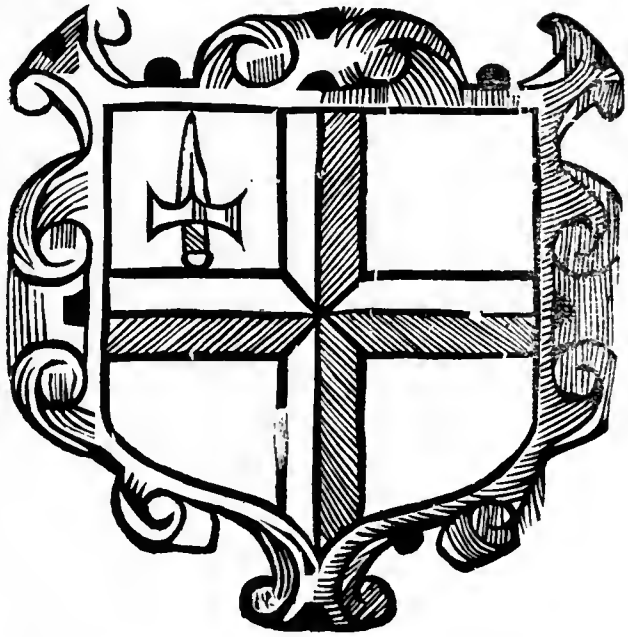
A
R


LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

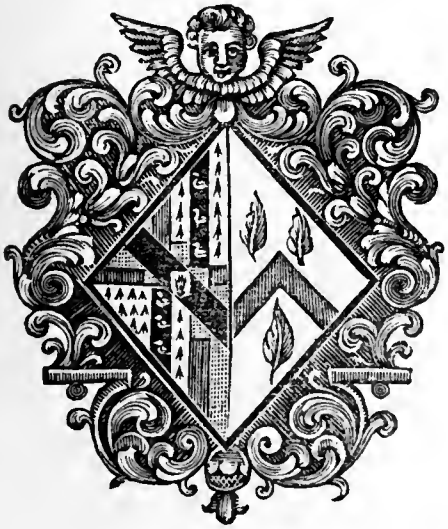


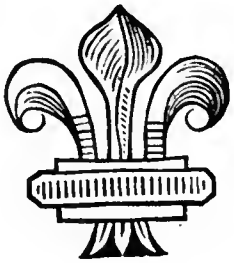




BRITISH OYL BY THE KINGS PATENT BETTONS

ALCOKS : ARMS





LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

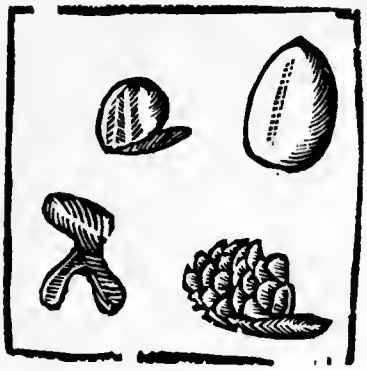
UNIVERSITY OF CALIFORNIA

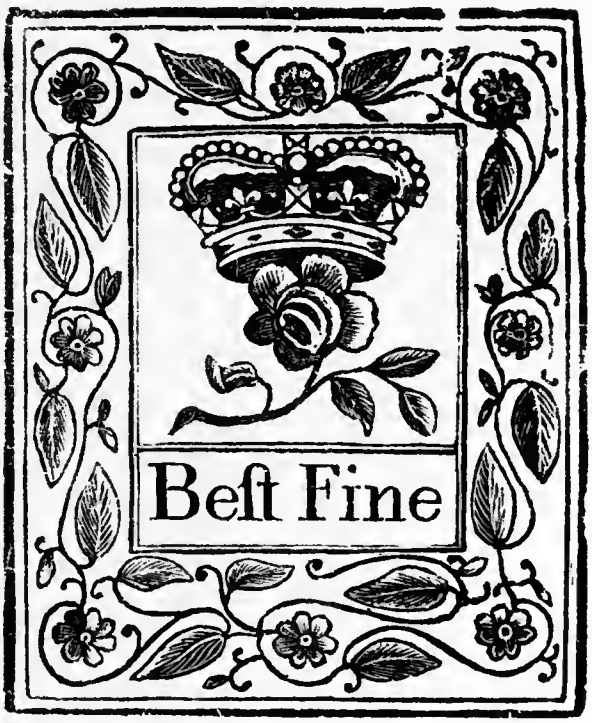
WIL
GREEN
TEA

The
Chinese
Tea
Warehouse

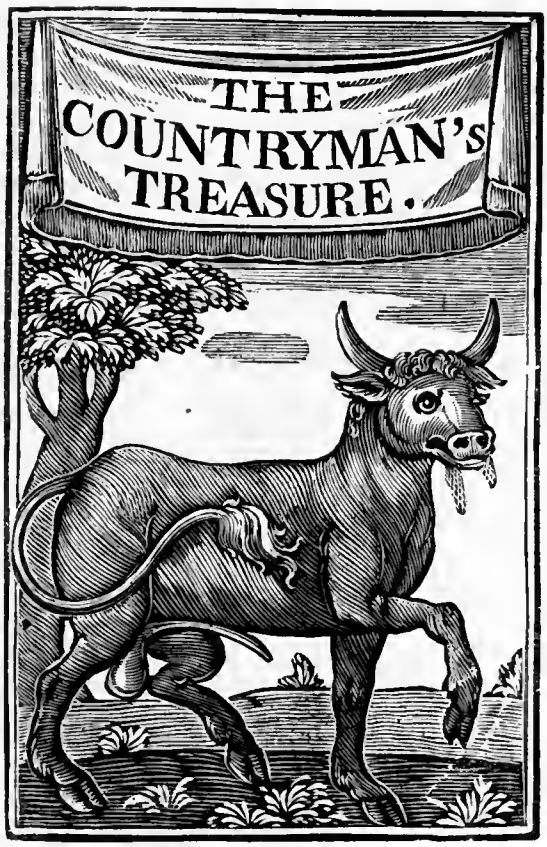
GREEN
TEA

DAVIDSON
Grocer & Tea-dealer
Side NEWCASTLE

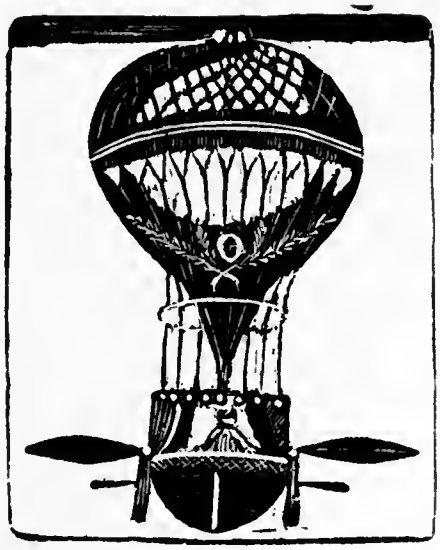


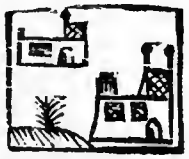

Beſt Fine

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

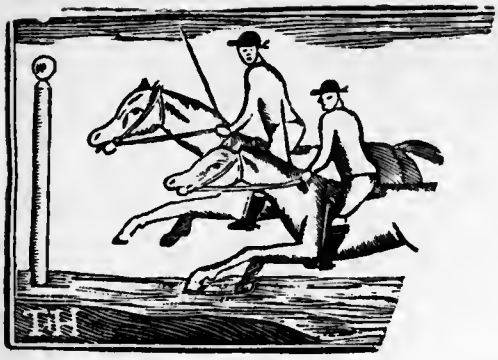

THE
COUNTRYMAN's
TREASURE.

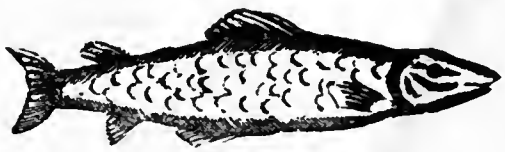
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.



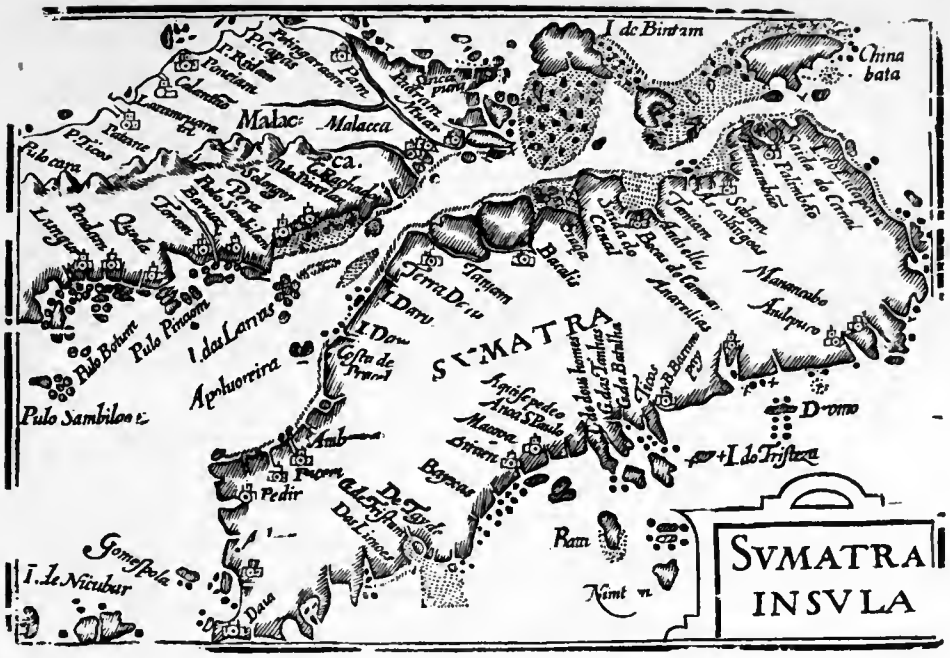


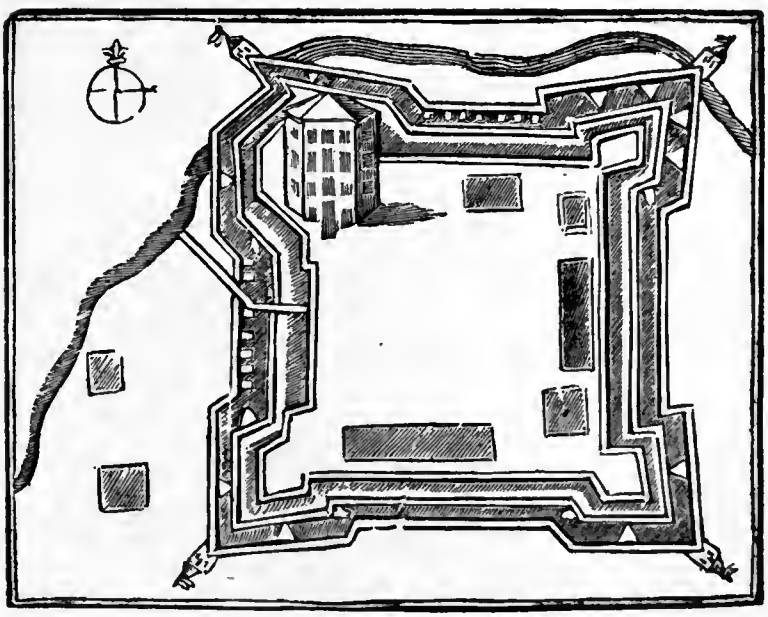
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.


TH



NEW CASTLE JOURNAL


I. de Bintam
China bata
Malac:
Malacca
SVMATRA
Pulo Sambiloe
Gomispola
I. de Nicubur
Nimt
SVMATRA INSVLA



LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

Afs
Breeches
Cradle
Drum
Egg
Fountain
Grapes

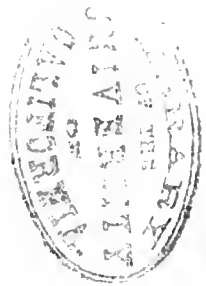
Heart
Infant
Jug
King
Lamb
Net

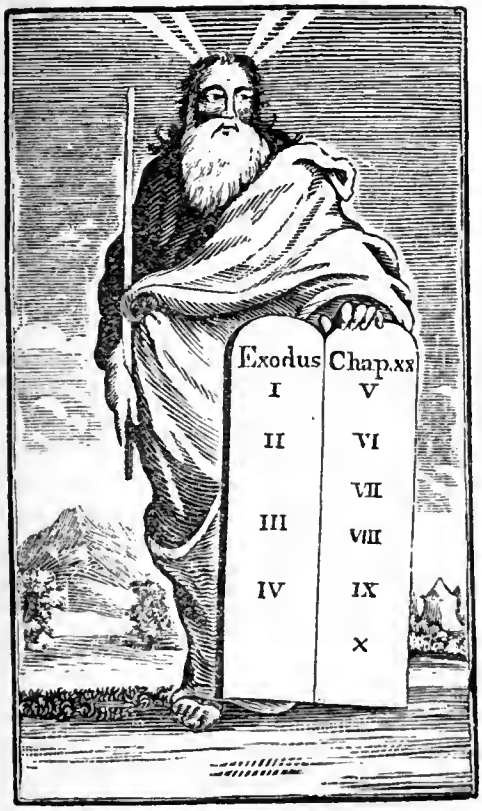
Owl
Pearl
Rainbow
Ship
Trumpet
Vizerd
Whale

Youth
Zeal

Union

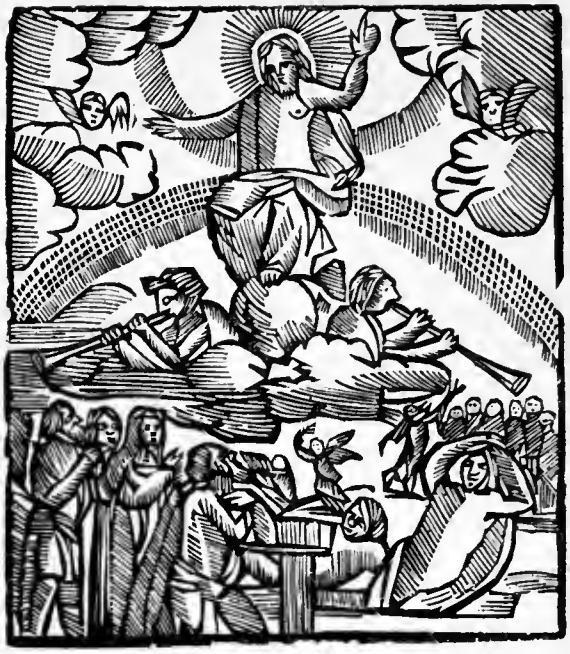
UNIVERSITY OF CALIFORNIA




Exodus Chap.xx
I V
II VI
VII
III VIII
IV IX
X

THE
Christian Faith

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA



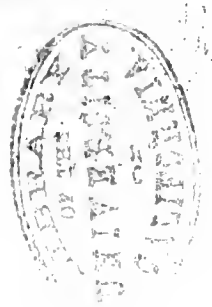
SPES ADDIDIT ALIS

Children obey your Parents in the LORD; for this is right. Ephes. 6. 1.

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

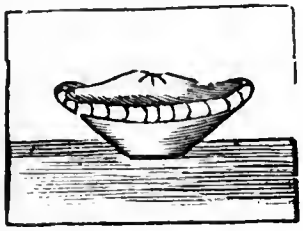
IMPAR
NEC
PLURIBUS

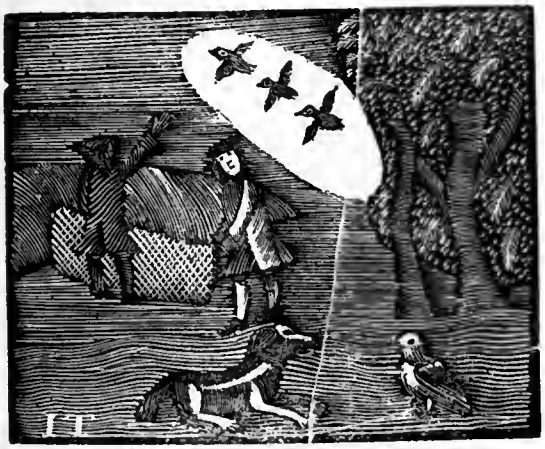
THOU SHALT LABOUR TILL
TO DUST THOU SHALT RETURN



LIBRARY
OF THE
UNIVERSITY
OF
CINCINNATI

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA





LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

OF THE
UNIVERSITY
OF

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

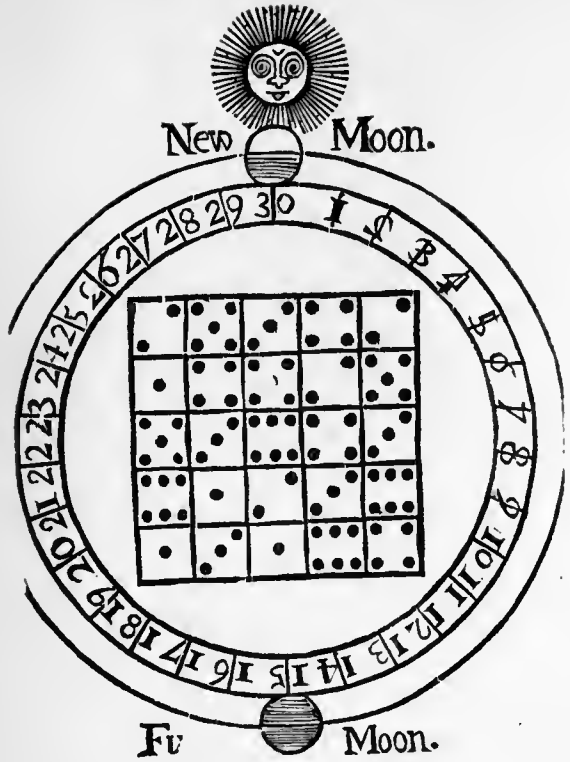
mount
Line of Life
Plain of liver Line
Girdle of Venus
Line
Wrist

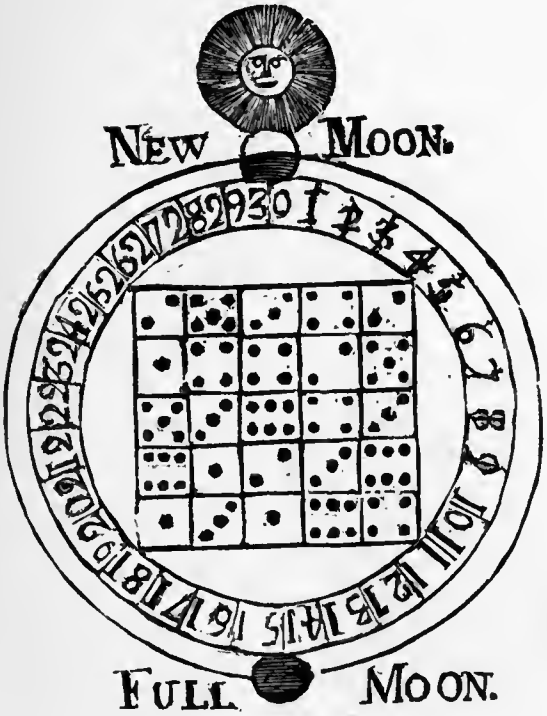
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

TAURUS
GEMINI
CANCER
LEO
VIRGO
LIBRA
SCORP
SAGI
CAPRIC
AQUA
PIS

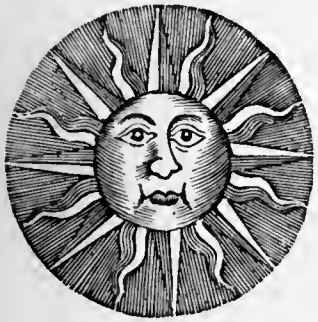
ARI ES
TAURUS
GEMINI
CANCE
LEO
VIRGO
LIBRA
SCORPI
SAGI
CAPRIC
AQUA
PIS

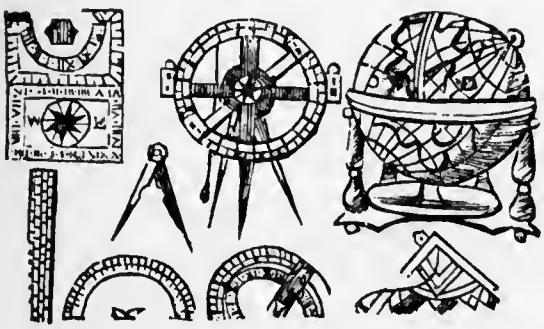
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA


New Moon.
Fv Moon.

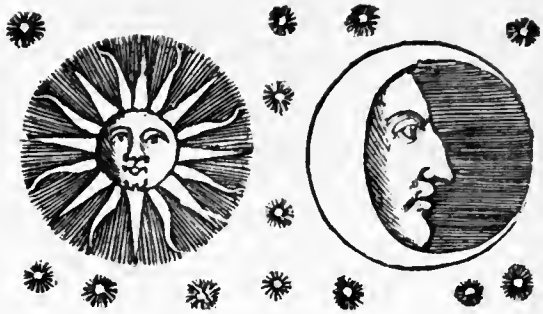

NEW MOON.
FULL MOON.

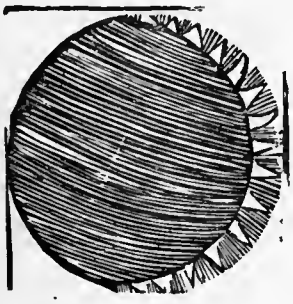
UNIVERSITY OF CALIFORNIA

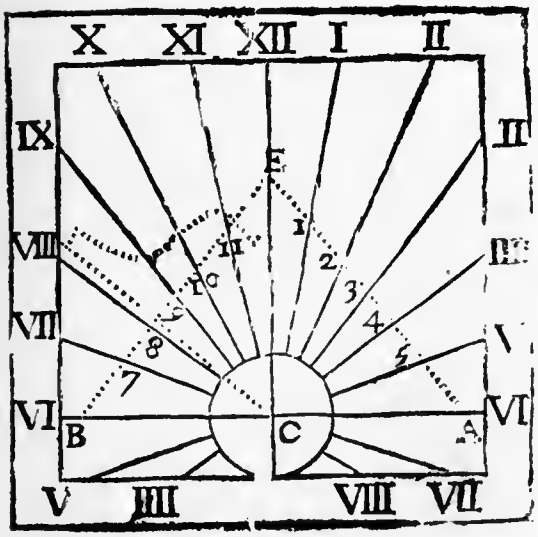


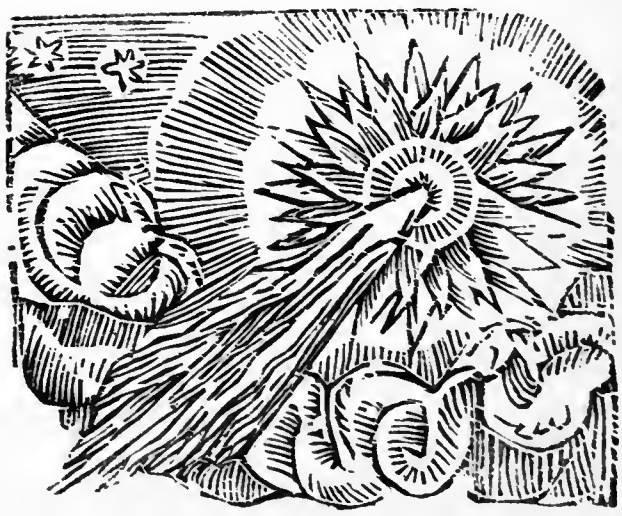


LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA






X XI XII I II
IX
VIII
VII
VI
V IIII
VIII VII
II
III
V
VI
E
1
2
3
4
5
7
8
B
C
A



LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

1.

2.

3.

4
I.W.

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

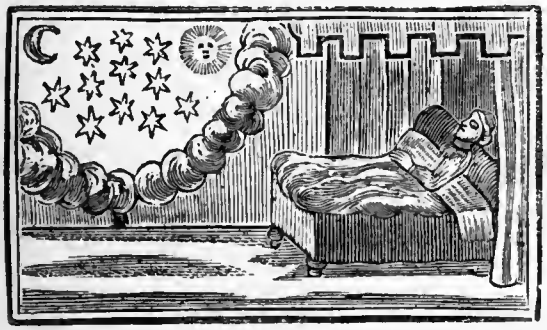
UNIVERSITY
OF
CALIFORNIA

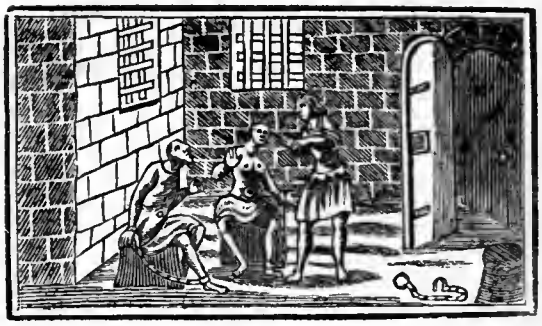
OF THE
UNIVERSITY
OF

יהוה

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

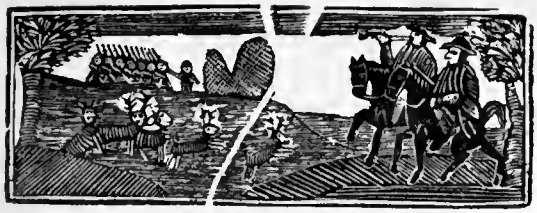
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

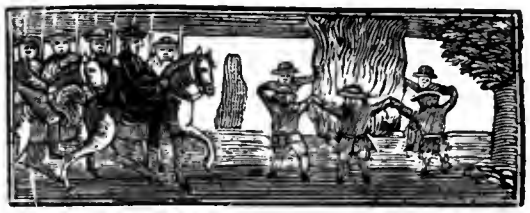




LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

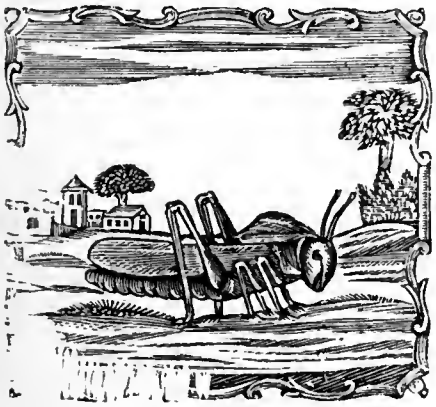
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA





LIBRARY
OF THE
UNIVERSITY
OF

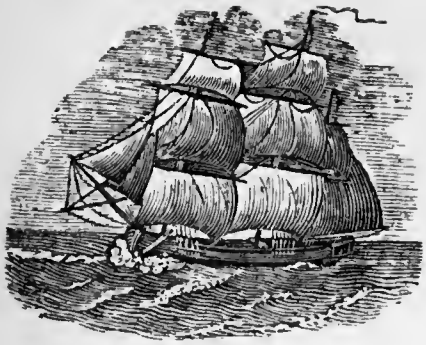
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

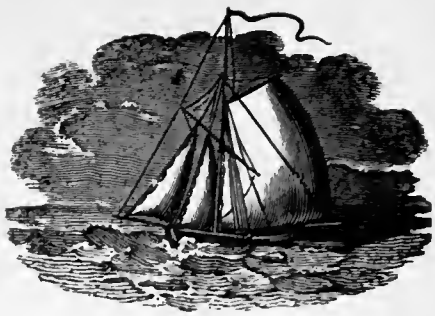


LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.





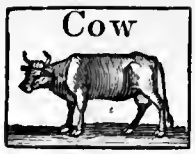
DIEU ET MON DROIT

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

Ape

Bear


Cow

Dog

Elke

Fox

Goat

Hare

Ibex

Jay

Kite

Lion

Magpye

Nag

Ounce

Plover

Quail

Ruff

Snipe

Teal

Unicorn

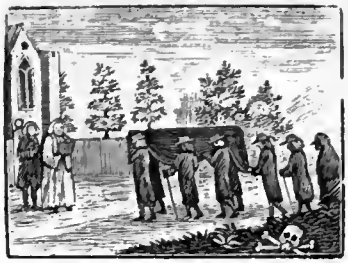
Weesil

Yellow-hammer

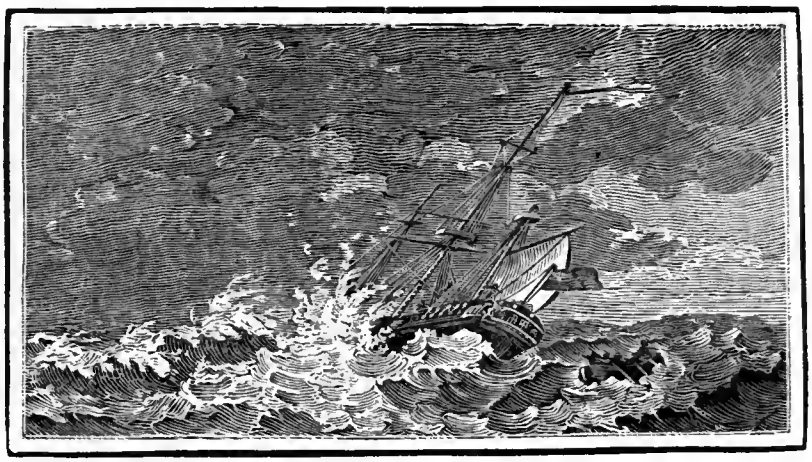
Zebra

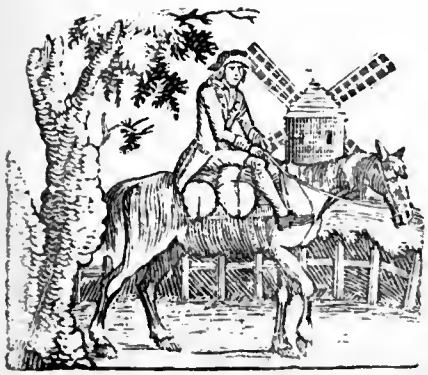
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.



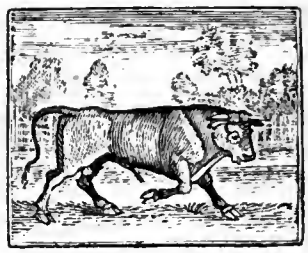
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

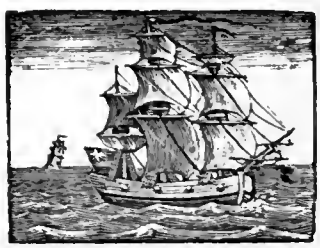




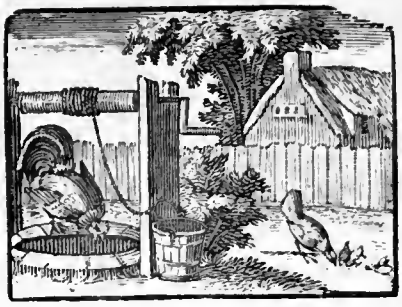
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

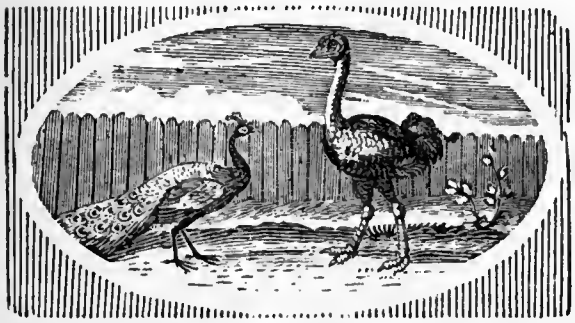




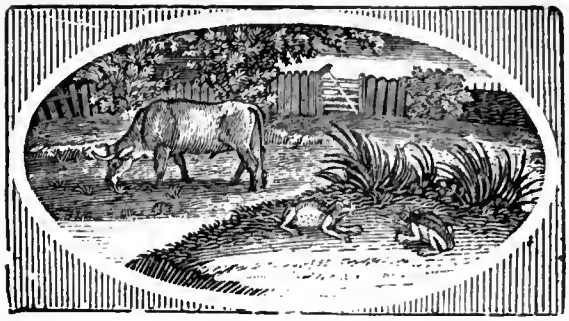
LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.

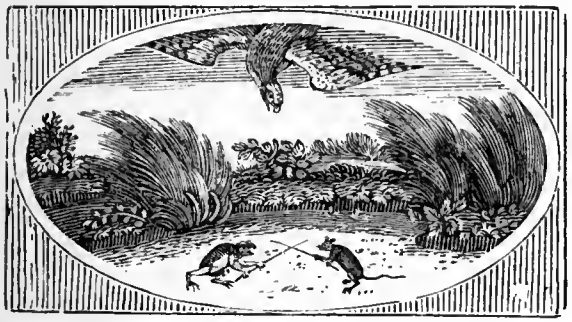


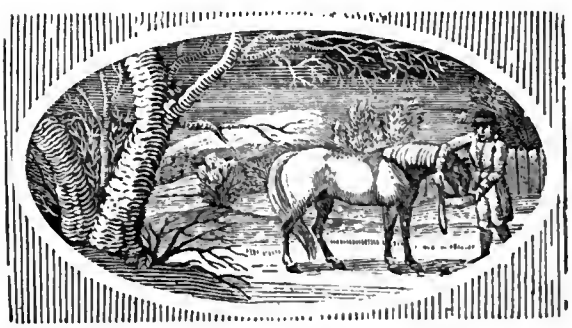
UNIVERSITY OF CALIFORNIA



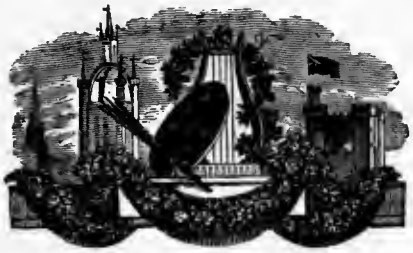
UNIVERSITY OF CALIFORNIA

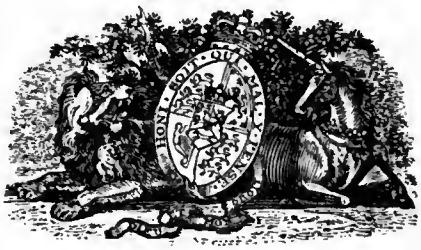






LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA.





FINIS

LIBRARY
OF THE
UNIVERSITY
OF
CALIFORNIA

THIS BOOK IS DUE ON THE LAST DATE STAMPED BELOW

RARE BOOKS DEPT.

AN INITIAL FINE OF 25 CENTS WILL BE ASSESSED FOR FAILURE TO RETURN THIS BOOK ON THE DATE DUE. THE PENALTY WILL INCREASE TO 50 CENTS ON THE FOURTH DAY AND TO $1.00 ON THE SEVENTH DAY OVERDUE.

JAN 7 1937

SEP 7 1940

APR 29 1966 21

JUN 1 - '66 4 1 RCD

MAR 14 1967 9

MAR 12 1967

MAY 8 1967 9 11

RECEIVED

APR 25 '67 -12 M

LOAN DEPT.

RARE BOOKS DEPT

LD 21-100m-8,'34

NE
1245
D6
Dodd
CASE
B
63853